

**Baby take off your coat real slow
and take off your shoes,
I'll take off your shoes.
Baby take off your dress,
yes, yes, yes.
You can leave your hat on,
you can leave your hat on,
you can leave your hat on.**

**Go on over there,
turn on the light,
no all the lights.
Come over here,
stand on this chair.
Yeah, that's right!
Raise your arms in the air,
now shake 'em.
Now give me reason to live,
you give me reason to live,
you give me reason to live,
you give me reason to live.**

**Sweet darling,
(Choir) you can leave your hat on.
You can leave your hat on, baby,
(Choir) you can leave your hat on.
You can leave your hat on.
(Choir) You can leave your hat on.
(Choir) You can leave your hat on.**

**Suspicious minds are talkin',
they try to tear us apart.
They don't believe in this
love of mine,
they don't know I love you.**

**They don't know what love is,
they don't know what love is,
they don't know what love is.
But I know what love is!**

**Sweet darling,
(Choir) you can leave your hat on.
You can leave your hat on, baby,
(Choir) you can leave your hat on.
You can leave your hat on.
(Choir) You can leave your hat on.**

Rock-Blues (♩ = 84)

Piano *no chords*

ff *fp*

A *B \flat*

f *sim.*

B *B \flat* Ba - by take off your coat _____

sim.

real slow _____

real *slow*

and take off your shoes, —

Musical notation for the first system, featuring piano accompaniment in G minor with a vocal line.

I'll take off your shoes.

Musical notation for the second system, including a triplet in the vocal line.

Ba - by take off your dress, —

Musical notation for the third system, continuing the piano accompaniment and vocal line.

yes,

yes, —

yes.

You can

Musical notation for the fourth system, with lyrics "yes, yes, yes. You can".

©

leave your hat on,

you can

B \flat

B \flat 7

Musical notation for the fifth system, including dynamic markings "cresc." and "sim.".

leave your hat on,

you can leave your hat

Musical notation for the first system. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of quarter notes. Chord symbols $E\flat$ and $F9+$ are placed above the staff. A dynamic marking ff is located below the piano part.

on.

Go on o-ver there, -

Musical notation for the second system. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a rest followed by a quarter note. A circled chord symbol D is placed above the staff. A dynamic marking f is located below the piano part. The word *sim.* is written below the piano part.

turn on the light,

no all the lights.

Musical notation for the third system. The piano accompaniment continues. The vocal line has a rest followed by a quarter note. A dynamic marking f is located below the piano part.

Come o-ver here,

stand on this chair.

Yeah, that's

Musical notation for the fourth system. The piano accompaniment continues. The vocal line consists of quarter notes. A dynamic marking f is located below the piano part.

right!

Raise your arms in the air, -

Musical notation for the fifth system. The piano accompaniment continues. The vocal line consists of quarter notes. A dynamic marking f is located below the piano part.

now shake 'em._____

E

Now give me rea-son to live,_
B \flat

The first system of music features a piano accompaniment with a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The vocal line begins with a half note followed by a quarter note. A *cresc.* marking is placed below the piano accompaniment.

you give me rea-son to live,___ you give me rea-son to live,___ you give me rea-son to live.---

B \flat 7

E \flat

F 9^+

The second system continues the piano accompaniment and vocal line. The vocal line consists of a series of eighth notes. A *ff* marking is placed below the piano accompaniment.

Sweet dar - ling,_____

B \flat

A \flat

F

E \flat

The third system features a piano accompaniment with a steady eighth-note pattern. The vocal line consists of a series of eighth notes. A *ff* marking is placed below the piano accompaniment.

(Choir:) you can leave your hat on.

You can leave your hat on,

B \flat

A \flat

The fourth system features a piano accompaniment with a steady eighth-note pattern. The vocal line consists of a series of eighth notes. A *p* marking is placed below the piano accompaniment.

ba - by, (Choir:) you can leave your hat on.

You can

E \flat

B \flat

The fifth system features a piano accompaniment with a steady eighth-note pattern. The vocal line consists of a series of eighth notes. A *p* marking is placed below the piano accompaniment.

leave your hat on.

(Choir:) You can leave your hat

Ab Eb Bb

on. Trp. Solo

Holz Soli

Ab Eb

You can leave your hat on.

Bb

G

Sus-pi-cious minds are talk - in',

they try to tear us a - part...

Bb

f sim.

They don't be - lieve in this

love of mine, —

they don't know I love you.

They don't

Musical notation for the first system, including a triplet in the treble clef and a bass line with accents.

(H)

know what love — is, —

they don't know what love — is, —

no chords

Musical notation for the second system, marked "no chords" and "ff".

they don't know what love — is. —

But

Musical notation for the third system, continuing the piano accompaniment.

I know — what love is! (I)

Sweet

F⁹⁺

B^b

A^b

Musical notation for the fourth system, including a repeat sign and "D.S. al".

D.S. al

on.

B^b

Musical notation for the fifth system, marked "cresc." and "fff".